

FEARS ROOSEVELT. HE SAYS.

GEN. M. C. BUTLER'S HOPES FOR A DEMOCRATIC VICTORY.

A Conservative Candidate on a Conservative Platform Can Win, He Thinks. Believes That Many Republicans Distrust the President's Methods.

Gen. Matthew Calbraith Butler, who, prior to the advent of Tillmanism and Populism in the politics of his State, so long represented South Carolina in the United States Senate, discussed the general political situation freely yesterday.

"It seems obvious to me," he said, "that the Democratic party has an opportunity to win at the coming election such as it has rarely had since the civil war. From my conversations with the gentlemen representing all parts of the country I am convinced that the Democratic party to come into the field next year with a candidate representing conservatism and on a platform reassuring to the business interests of the country, there would be as many more conservative Republicans who would vote its ticket as voted for and elected Mr. Cleveland."

"With such a candidate and on such a platform as that with which the Democratic party went to the country at the last Presidential election the party cannot and does not deserve to win. The leaders of the party then were not Democrats, and they are not Democrats now. They were Populists, and are still Populists. Mr. Bryan is a Populist if he is anything."

"If he is sincere he lacks common sense. He now has the impertinence to set himself up as a sort of dictator to the Democratic party."

"He recently denounced Mr. Cleveland as a bunco stealer. What must be the sense of dignity of a man who only three years ago was the candidate of a great party for the Presidency of the United States and who descends to such characterizations of a man who for two terms was the Chief Magistrate of this great nation?"

"I dislike to mention Mr. Bryan personally. To discuss him I think, is to dignify him too much and leads only to swell that inordinate vanity and conceit in the man which seem to have altogether run away with whatever fundamental basis of sense he may ever have had."

"With his influence impressed upon the Democratic party next year, and the taint of his Populist absurdities in the platform, the outlook will indeed be far from encouraging. Freed from that danger, the chances of success for our party are of the best."

"There are a number of gentlemen who might be selected, any one of whom would be a tempting invitation to the really large number of conservative Republicans who I find, are strongly disposed to regard Mr. Roosevelt in the light of an erratic man and hence a man unsafe to the business interests of the country. This solid, thoughtful element in the Republican party does not like spectacular characteristics in its candidate for the gravely responsible office of President."

"Mr. Blaine was defeated, although with a certain element in the Republican party he was a popular idol. The same conditions in this respect reign in the political atmosphere today when Mr. Cleveland defeated Mr. Blaine. The same, or a greater, opportunity to win a great victory is offered to the Democratic party."

"As I said, there are a number of gentlemen available to head the Democratic ticket who would be calculated to bring about serious disaffection in the Republican ranks. There is Judge Gray of Delaware. He, of course, would make an ideal candidate. Then there is Judge Parker of this State, Gov. Francis Pickens of Missouri and Senator Gorman of Maryland."

"As to the platform, that should be a simple matter to construct. The trouble with our platform is that they are too long, too much in the nature of specimens of fine writing. Why not go back to the old leaders in the Democratic party and present in compact form the principles for which they stood and which are the bedrock of Democracy? Why not go back to such men as Samuel J. Tilden, W. H. Crawford of Georgia, Joel B. Poinsett of South Carolina, Marcy, and Hamilton Seymour?"

"Present in the platform in concise form the principles for which such men as they stood and make as the fundamental proposition that there should be no interference on the part of either the State or Federal Government with the business interests of the country. As to that there should be an absolute and unqualified enunciation of 'Hands off!' Here we have men in Congress and in the State Legislatures spluttering about trusts, when probably a vast percentage of them don't know what trusts are or what they themselves mean when they talk about trusts. There is not a person in this country over which the authority granting its charter has no control. It may curtail, amend or revoke the charter at will. If the corporation is exceeding its granted powers in any of its acts, if it is doing things that are illegal or injurious to the general welfare, there are the courts and the machinery for bringing it to account."

"A man with whom I was talking on this subject said in reply that the courts are in the hands of corporations, are dominated by them. 'Then,' I retorted, 'your system of government is a failure.' But I do not believe either the one proposition or the other. I do not believe that our courts are corrupt. I believe that the judges who preside over our State and Federal courts are as honorable and high-minded as any men in the country. It is one of the facts of this era of Populist demagoguery that our courts, the very basis of our social fabric, are thus cheaply vilified and constantly proclaimed as unworthy."

"That absurd favorite catchword of Bryan's, government by injunction, is of this category. I do not believe there ever was an injunction issued in this country that harmed any one. I believe they have all done good. An injunction is nothing but a writ of safety. It simply says: 'Hold on a minute stop where you are until we look into this thing. If we find the injunction is not justified under the law by the facts, it will be lifted. If it is justified, it will be made permanent. Who is to be harmed by an act so fair and just as that?'"

"Both parties are tainted with the evil, the Populists as well as the Democrats. We have Populists of the Bryan school railing at trusts, at aggregations of capital and we find Republican leaders trucking with trusts, trucking with the great combinations of capital. Without those great combinations of capital this country would never have been developed. They were bound to come. They were the neces-

sity and logical sequence of conditions, not of theories. They have been of incalculable benefit to the country and to the great masses of the people."

Bryan and his fellow Populists are strong on the trust issue, and Bryan will talk his free silver issue. You ask me what the Democratic platform next year should have to say about this silver matter. Well, the free silver matter is settled. It has been settled twice.

"Twice it was referred to the people at the polls and twice the people have said that they wanted a gold standard. The Republicans were shrewd enough to head the Democrats off and get on the gold platform first. I say the Democratic platform should accept the result. If the gold basis prove to be correct, let the party that brought it about have the credit of it; if it prove to be an error, let that party bear the responsibility. I would have the platform built on those lines, frankly accepting the silver issue as a settled issue until events prove that the basis of settlement is not a sound one."

"I spoke about centralization in the Republican party. Mr. Roosevelt, for instance, seems to be leaning distinctly toward a personal government. I do not approve his course in the coal strike. I think he went entirely beyond his authority as President of the United States. The primary fault in that case lay with the Governor of Pennsylvania. He could have brought matters to a focus had he exercised his authority as the law directed. Had he said to those strikers:

"Here, you may quit your work if you choose and return from work as long as you choose. That is your own affair. You shall not inaugurate a reign of anarchy in Pennsylvania. That is my affair, and if you persist in it I will put you down with the strong arm and the heavy hand."

"I do not approve of all that Mr. Cleveland did. As a party smasher, he and Mr. Bryan both were pretty effective. But I do approve, heartily approve, of Mr. Cleveland's course in the Chicago riots. When mobs interfered with the United States Government in its functions, whether of carrying the mails or the enforcement of injunctions issued by United States courts—he put down the mobs by sending United States troops to the scene. He did exactly right."

"I am firmly convinced that the country's peril at that time was greater than was generally known. We were close upon the borders of revolution, or, rather, a civil war to prevent a revolution in our institutions, a revolution that meant chaos and the horrors of anarchy. There were 100,000 men virtually arrayed against the authority of the laws as they exist. All they wanted was a courageous, dashing leader to become a serious menace. Debs was a weakling, but the danger was not there. Gen. Schofield came to me at the time of its gravity. The public feared that the danger was central and confined to Chicago and vicinity. The general told me that as far away as Denver and San Francisco he had to put Regular army soldiers on trains to protect them. It was a time of peril, and I honor Mr. Cleveland for the courage with which he arose to the emergency."

"As compared with President Cleveland's course in that crisis, the attitude of Mr. Roosevelt toward the lawbreakers and the mob in the coal strike appears in a light distinctly disadvantageous."

"There is another respect in which I find, from conversations with many persons, Republicans as well as Democrats, that President Roosevelt is criticized. He seems to carry the spectacular personal element in it may so style it—of government to extremes."

"He apparently has the impression that he is a sort of Emperor William of Germany. I doubt if even the Emperor would have ventured to summon a great fleet from so far away as the coast of Maine to line up in front of his house for his own personal pleasure and glorification. I do not know what the cost to the Government of this singular act was. Perhaps in proportion to the national wealth it was not very great; but it is not so much a fact of the cost involved. It is the principle."

"And then there is the matter of that small fleet of vessels of the navy that are in use as the President's private yachts. Now I am not naive about those things. I believe in the President having a liberal latitude in such matters. If there were one naval vessel, for instance, in attendance on him as his private yacht, one might not feel inclined to make any comment, but when it comes to converting three of the Government war craft and putting them at the disposal of the President, his family and his friends as private yachts, run at the public expense, it seems a little too much."

"I have heard in many quarters very severe strictures on the President for this. And then there is Mr. Payne with another war vessel converted into a private yacht. Adversely commenting on things of this kind is of course inevitable."

"As to the negro question, I have always held and still hold one opinion on the subject, notwithstanding the fact that the people call me a crank for so doing. I have always held and still hold that the only solution is in the actual physical separation of the races."

"If the negroes remain in contact with whites and that is extinction by amalgamation with whites to the inevitable degradation of the whites. The amalgamating process is undoubtedly going on. We live in a white man with a negro. They have many children. As the foreign element comes in there is this same thing. The Continental people do not have the prejudice against negroes that prevails with those of English speech and English blood. Scotch or Irish blood before I married the defendant, was alive at the time I married."

"Mrs. Valadier secured yesterday, from Supreme Court Justice McCall, a warrant for her husband's arrest, after it had been shown that the man had threatened to abandon her. He was arrested by Deputy Sheriff Terry, and was admitted to \$2,000 bail."

THOUGHT HIMSELF A MURDERER.

Moelch, after slightly injuring a woman, drinks Acid While Running Away.

Ludwig Moelch, a carpenter, of 33 Madison street, Brooklyn, went to the home of Mrs. Annie Roegner at 123 Palmetto street, yesterday, and tried to persuade her to return and keep house for him, as she did until they had a row two weeks ago. Mrs. Roegner refused to have anything to do with him, and he fired at her with a revolver, grazing her forehead. He then fled, leaving her only slightly, but she fell screaming, and Moelch, thinking he had wounded her mortally, ran from the house. He himself shot himself when he fled to the street, but the revolver wouldn't work, so he ran. When he saw a policeman chasing him, Moelch took a bottle of carbolic acid from his pocket and swallowed about two ounces of the stuff. He was taken to the German Hospital and will recover.

RECOVER YOUNG GIRL BURGLARS.

Admit Stealing \$1 From a Chinaman. Who Says He Lost \$100 More.

Wah Lee, a Chinaman who runs a laundry at 188 Cator avenue, Jersey City, reported to the police yesterday that on Sunday a window of the laundry had been forced and \$200 stolen. Detective Larkins found that Laura Kirk, 10 years old, of 178 Cator avenue, and Emma Fritz, 10 years old, of 187 Cator avenue, had been buying candy freely.

He questioned them and they admitted that they had broken into the laundry and taken \$1, which they found in the till. They knew nothing about the \$200 which Wah Lee said was in a trunk. The police believed the girls' statement and they were not arrested. Their parents were notified to produce them in Police Justice Murphy's court to-day.

Big Bill to Go Up in the Air.

It is to be Devery day on Sept. 10 at Luna Park, and Big Bill has had printed 100,000 red cardboard tickets, cut in the form of a pump with a green bug crawling up its side. Bill is to be hoisted up to the head of the crowd in a chair attached to a balloon and then he will ask why they shouldn't vote for him for Mayor.

TURKEY BARS OUR EXPLORERS

BUT SHE LETS OTHER NATIONS SEARCH BABYLONIAN RUINS.

Plan to Excavate Ur of the Chaldees Given Up, After Three Years' Struggle Against Official Vandalism and Delay—Subscribers' \$60,000 Spent in Van.

After more than three years of preparation and effort, and the expenditure of more than \$60,000, the plan for the excavation of Ur of the Chaldees and other places in Babylonia by American explorers has been abandoned because the Turkish Government will not grant permission to American citizens to do this work.

The failure of the project, owing to inability to procure authorization for Americans to carry on this work while men of other nationalities have been permitted to excavate, has been a disappointment to its organizers, but after having been baffled for three years they concluded that their only course was to withdraw from the enterprise altogether.

In a letter to subscribers to the Ur Expedition, the Rev. Dr. John P. Peters, chairman of the advisory board, says:

"On June 19, 1900, an application was made for an irade to excavate Maugheir, Ur of the Chaldees, and Nawawis (Eridu) ruins in close proximity in Southern Babylonia, and the required topographical map was submitted with this application. The application was in all respects in conformity with the law of the Turkish Empire governing excavations."

No permission to excavate has been obtained, nor has any satisfactory reason been given for the failure to grant such permission. Later, at the suggestion of the Turkish authorities, Tel-Ibrahim (Kutha) was substituted for Maugheir, with the same result.

"Dr. Edgar J. Banks, the director of the expedition, has been in Constantinople since Jan. 17, 1901, earnestly pressing the Turkish Government, with the cooperation of the United States Legation, for permission to excavate. The committee has received from him from time to time detailed reports of exasperating delays and devices on the part of the Turkish Government to avoid giving satisfaction to a request made in accordance with their own laws."

During this same period permissions have been granted to other persons from other nations to excavate, while the permission asked for by our committee has been withheld.

Dr. Peters says that the director of the expedition at Constantinople and the Minister of Public Instruction have appeared to favor the granting of a firm, and have even held out hope that it would speedily be granted. But all the hope came to naught.

In the meantime Dr. Banks' expenses have been paid and also, for a part of the time, those of two other members of the expedition, and the sums contributed for it have been used up. The committee does not feel warranted under the circumstances.

Dr. Peters says, in asking for further subscriptions and, after a meeting of the advisory board, it was determined to lay the facts before subscribers together with a financial statement.

"And since it is evidently impracticable," Dr. Peters says at the close of his letter, "in spite of the plain terms of the Turkish law, for American citizens, as such, to obtain permission to excavate in the Turkish Empire, or at least in Babylonia, it was regretfully decided to disband the Ur expedition."

The financial statement shows \$79,45 spent for equipment; \$20.15 for freight; \$2,408.30 for the director's salary and living expenses; \$345.00 for sundry expenses of his; \$743.05 in the director's hands, or spent by him, but not yet accounted for in detail; \$708.30 paid as the secretary's salary; \$541.06 as salary and living expenses of the engineer; \$140 for traveling expenses of the director; \$40 for sundry living expenses. The total amount contributed for the purposes of the expedition was \$9,394.65.

TWICE MARRIED TO HER HUSBAND

But Mrs. Valadier Wants a Separation, and Has Him Arrested.

After going through the marriage ceremony twice with her present husband, Mrs. Marion Valadier, who lives at the Hotel Somerset, Broadway and Forty-seventh street, is seeking a separation on the ground of cruelty.

Mrs. Valadier says that she married August Charles Valadier in February, 1899, in this city, and was remarried to him at Rochester, N. Y., in 1902, because "I learned that my former husband, who I had been informed, was dead, and had been married for five years before I married the defendant, was alive at the time I married."

Mrs. Valadier secured yesterday, from Supreme Court Justice McCall, a warrant for her husband's arrest, after it had been shown that the man had threatened to abandon her. He was arrested by Deputy Sheriff Terry, and was admitted to \$2,000 bail.

THOUGHT HIMSELF A MURDERER.

Moelch, after slightly injuring a woman, drinks Acid While Running Away.

Ludwig Moelch, a carpenter, of 33 Madison street, Brooklyn, went to the home of Mrs. Annie Roegner at 123 Palmetto street, yesterday, and tried to persuade her to return and keep house for him, as she did until they had a row two weeks ago. Mrs. Roegner refused to have anything to do with him, and he fired at her with a revolver, grazing her forehead. He then fled, leaving her only slightly, but she fell screaming, and Moelch, thinking he had wounded her mortally, ran from the house. He himself shot himself when he fled to the street, but the revolver wouldn't work, so he ran. When he saw a policeman chasing him, Moelch took a bottle of carbolic acid from his pocket and swallowed about two ounces of the stuff. He was taken to the German Hospital and will recover.

RECOVER YOUNG GIRL BURGLARS.

Admit Stealing \$1 From a Chinaman. Who Says He Lost \$100 More.

Wah Lee, a Chinaman who runs a laundry at 188 Cator avenue, Jersey City, reported to the police yesterday that on Sunday a window of the laundry had been forced and \$200 stolen. Detective Larkins found that Laura Kirk, 10 years old, of 178 Cator avenue, and Emma Fritz, 10 years old, of 187 Cator avenue, had been buying candy freely.

He questioned them and they admitted that they had broken into the laundry and taken \$1, which they found in the till. They knew nothing about the \$200 which Wah Lee said was in a trunk. The police believed the girls' statement and they were not arrested. Their parents were notified to produce them in Police Justice Murphy's court to-day.

Big Bill to Go Up in the Air.

It is to be Devery day on Sept. 10 at Luna Park, and Big Bill has had printed 100,000 red cardboard tickets, cut in the form of a pump with a green bug crawling up its side. Bill is to be hoisted up to the head of the crowd in a chair attached to a balloon and then he will ask why they shouldn't vote for him for Mayor.

ONE MORE THEATRE IS OPENED

"MY WIFE'S HUSBANDS" PLAYED AT THE MADISON SQUARE.

Mr. and Mrs. Royle in a Farce of Which He Is the Author—A Complicated Tangle of One Woman With Many Husbands—Mrs. Royle's Part the Most Important.

The farce "My Wife's Husbands," which was produced for the first time last evening at the Madison Square Theatre, was a really family affair. Edwin Milton Royle wrote the piece, he and his wife played the principal roles in it, and the unhappy matrimonial experiences of *Guendolin* Winston, the character impersonated by Mrs. Royle, formed the foundation of the farce.

Starting over the thin line of unfortunate experiments in the line of husbands, and dealing with matters which might easily have been turned into offensive situations, the play and players were so managed that throughout the three acts there was nothing that could be called by a more serious name than frivolity.

Mrs. Royle, as the divorcée, avoided everything that might have been misconstrued. There was not a double entendre in the book, and the worst that even a strict Churchman could say of the plot and its elaboration was that the marriages of the heroine were treated as civil contracts and not as sacraments.

Guendolin, visiting the Hotel Bunoco, in Florida, after divorcing three husbands, won the hearts of the Rev. *Manfred Marshall* (W. H. Post) and *Ralph Kirkley* (Mr. Royle) in quick succession. *Kirkley's* father (Hugo Toland), called to his son's rescue, fled into the snare, too, and the plot was carried out until *Marshall* had married *Guendolin*, his father giving her away.

In the meantime, her former husbands, *Senator Matson*, No. 1; *Representative Bobbins*, No. 2; and *Wirkley* (Dr. Royle), are on the ground to complicate the already well-tangled affairs. With the aid of her maid, *Maggie* (Jeanie Satterlee), *Guendolin* extricated all of them from their difficulties and brought about a harmonious outcome.

The company is competent, the fun in the farce comes naturally and cleverly and the dialogue and situations are amusing always, sometimes rising to a very respectable plane. Last night's audience, composed in large part of actor folk, enjoyed the farce and applauded the situations and their exponents.

"His Wife's Husband" is better than the average midsummer production, and, while it is not great, it is thoroughly amusing and well acted from start to finish.

MORE THEATRES REOPEN.

Plenty of Attractions in Town Now—The Roof Gardens Still Prosper.

The American Theatre will reopen for the season on Saturday night with a rousing melodrama called "The Evil Men Do." The West End, which Weber and Fields own, has started the season auspiciously with "A Gentleman of France," in which Willis Granger plays the role of *De Marsac*.

The Duss concert in Madison Square Gardens ended last night with a testimonial to Manager R. E. Johnston. Nat M. Willis is in his second week at the Fourteenth Street Theatre. "The Wizard of Oz" celebrated its 25th performance at the Majestic last night.

Leo Dittchein's farce, "Vivian's Paps," is a fun biter at the Garrick.

The Runaways, by Dr. E. O. Hovey, Templeton headed the doing well at the Casino. "The Earl of Pawtucket" leaves the Manhattan in two weeks to begin a long stay at the Princess.

The New Star is a popular-price house and it has a good show this week in "The White Slave." The Metropolitan has a thriller in "Beware of Men." Two Little Sailor Boys is the play at the Third Avenue, while the Dewey has a burlesque troupe.

The roof gardens are still doing well. "Otoyo" on the Madison Square Roof is a lively and successful opera. The Paradise Garden Roof has an excellent vaudeville bill headed by Aga, the floating woman. "Lifting the Cup," the burlesque on the lifting races, pleases the patrons of the public is the floating roof garden, and it sails around the bay every night except Friday.

The chief act at Keith's this week is the race between Bobby Walhoun, the bicyclist, and a thoroughbred horse. The continuous show at Tony Pastor's is always made up of the best material. Rose and Tanton head the bill at Hurtig & Seamon's music hall.

There are many new wax groups to be seen at the Eden Musée. The Proctor houses make the regular weekly change of bill. Joe Welch in "The Pedler" is at the Fifth Avenue. "My Sweetheart" is at the Forty-seventh Street. "The Pedler" is at the Twenty-third Street.

Thursday night at Manhattan Beach will be a red-letter night. Pain's annual "Garden of Fire" is scheduled for that evening. The Sleeping Beauty and the Beast continues to draw crowds to the Manhattan Beach Theatre.

Luna Park, the biggest amusement place at Coney Island, Bostock's annual show, in the Sea Beach Palace, has many new acts this week. "The Johnstown Flood" is a popular attraction at Coney Island.

The Bostonians in "Robin Hood."

The Bostonians have come to town for their annual visit, appearing this time at the Academy of Music in "Robin Hood." Mr. Barnabee and Mr. MacDonald have brought out the best of the remarkable new *Mad Marian*, Kate Condon as *Alana-Dale*, William C. Wheeldon as *Sling-Abin*, and Howard Chambers as *Will Scarlet*. Prior Luck Frothingham is in his old place.

New Symphony Orchestra Players.

Daniel Frohman and Walter Damrosch have engaged for the New Symphony Orchestra Edmund Schaeffer, harpist, recently with Theodore Thomas and at the Royal Opera House, Vienna, and Christian Rodenkirchen, trumpeter, also of the Theodore Thomas orchestra.

Admit Stealing \$1 From a Chinaman. Who Says He Lost \$100 More.

Wah Lee, a Chinaman who runs a laundry at 188 Cator avenue, Jersey City, reported to the police yesterday that on Sunday a window of the laundry had been forced and \$200 stolen. Detective Larkins found that Laura Kirk, 10 years old, of 178 Cator avenue, and Emma Fritz, 10 years old, of 187 Cator avenue, had been buying candy freely.

He questioned them and they admitted that they had broken into the laundry and taken \$1, which they found in the till. They knew nothing about the \$200 which Wah Lee said was in a trunk. The police believed the girls' statement and they were not arrested. Their parents were notified to produce them in Police Justice Murphy's court to-day.

Big Bill to Go Up in the Air.

It is to be Devery day on Sept. 10 at Luna Park, and Big Bill has had printed 100,000 red cardboard tickets, cut in the form of a pump with a green bug crawling up its side. Bill is to be hoisted up to the head of the crowd in a chair attached to a balloon and then he will ask why they shouldn't vote for him for Mayor.

The Largest Selling Brand of Cigars in the World.

The Cigar You Never Tire of.

The cigar that never varies in price, quality or aroma.

Sold here, there and everywhere.

The Band is the Smoker's Protection.

ONE MORE THEATRE IS OPENED

"MY WIFE'S HUSBANDS" PLAYED AT THE MADISON SQUARE.

Mr. and Mrs. Royle in a Farce of Which He Is the Author—A Complicated Tangle of One Woman With Many Husbands—Mrs. Royle's Part the Most Important.

The farce "My Wife's Husbands," which was produced for the first time last evening at the Madison Square Theatre, was a really family affair. Edwin Milton Royle wrote the piece, he and his wife played the principal roles in it, and the unhappy matrimonial experiences of *Guendolin* Winston, the character impersonated by Mrs. Royle, formed the foundation of the farce.

Starting over the thin line of unfortunate experiments in the line of husbands, and dealing with matters which might easily have been turned into offensive situations, the play and players were so managed that throughout the three acts there was nothing that could be called by a more serious name than frivolity.

Mrs. Royle, as the divorcée, avoided everything that might have been misconstrued. There was not a double entendre in the book, and the worst that even a strict Churchman could say of the plot and its elaboration was that the marriages of the heroine were treated as civil contracts and not as sacraments.

Guendolin, visiting the Hotel Bunoco, in Florida, after divorcing three husbands, won the hearts of the Rev. *Manfred Marshall* (W. H. Post) and *Ralph Kirkley* (Mr. Royle) in quick succession. *Kirkley's* father (Hugo Toland), called to his son's rescue, fled into the snare, too, and the plot was carried out until *Marshall* had married *Guendolin*, his father giving her away.

In the meantime, her former husbands, *Senator Matson*, No. 1; *Representative Bobbins*, No. 2; and *Wirkley* (Dr. Royle), are on the ground to complicate the already well-tangled affairs. With the aid of her maid, *Maggie* (Jeanie Satterlee), *Guendolin* extricated all of them from their difficulties and brought about a harmonious outcome.

The company is competent, the fun in the farce comes naturally and cleverly and the dialogue and situations are amusing always, sometimes rising to a very respectable plane. Last night's audience, composed in large part of actor folk, enjoyed the farce and applauded the situations and their exponents.

"His Wife's Husband" is better than the average midsummer production, and, while it is not great, it is thoroughly amusing and well acted from start to finish.

MORE THEATRES REOPEN.

Plenty of Attractions in Town Now—The Roof Gardens Still Prosper.

The American Theatre will reopen for the season on Saturday night with a rousing melodrama called "The Evil Men Do." The West End, which Weber and Fields own, has started the season auspiciously with "A Gentleman of France," in which Willis Granger plays the role of *De Marsac*.

The Duss concert in Madison Square Gardens ended last night with a testimonial to Manager R. E. Johnston. Nat M. Willis is in his second week at the Fourteenth Street Theatre. "The Wizard of Oz" celebrated its 25th performance at the Majestic last night.

Leo Dittchein's farce, "Vivian's Paps," is a fun biter at the Garrick.

The Runaways, by Dr. E. O. Hovey, Templeton headed the doing well at the Casino. "The Earl of Pawtucket" leaves the Manhattan in two weeks to begin a long stay at the Princess.

The New Star is a popular-price house and it has a good show this week in "The White Slave." The Metropolitan has a thriller in "Beware of Men." Two Little Sailor Boys is the play at the Third Avenue, while the Dewey has a burlesque troupe.

The roof gardens are still doing well. "Otoyo" on the Madison Square Roof is a lively and successful opera. The Paradise Garden Roof has an excellent vaudeville bill headed by Aga, the floating woman. "Lifting the Cup," the burlesque on the lifting races, pleases the patrons of the public is the floating roof garden, and it sails around the bay every night except Friday.

The chief act at Keith's this week is the race between Bobby Walhoun, the bicyclist, and a thoroughbred horse. The continuous show at Tony Pastor's is always made up of the best material. Rose and Tanton head the bill at Hurtig & Seamon's music hall.

There are many new wax groups to be seen at the Eden Musée. The Proctor houses make the regular weekly change of bill. Joe Welch in "The Pedler" is at the Fifth Avenue. "My Sweetheart" is at the Forty-seventh Street. "The Pedler" is at the Twenty-third Street.

Thursday night at Manhattan Beach will be a red-letter night. Pain's annual "Garden of Fire" is scheduled for that evening. The Sleeping Beauty and the Beast continues to draw crowds to the Manhattan Beach Theatre.

Luna Park, the biggest amusement place at Coney Island, Bostock's annual show, in the Sea Beach Palace, has many new acts this week. "The Johnstown Flood" is a popular attraction at Coney Island.

The Bostonians in "Robin Hood."

The Bostonians have come to town for their annual visit, appearing this time at the Academy of Music in "Robin Hood." Mr. Barnabee and Mr. MacDonald have brought out the best of the remarkable new *Mad Marian*, Kate Condon as *Alana-Dale*, William C. Wheeldon as *Sling-Abin*, and Howard Chambers as *Will Scarlet*. Prior Luck Frothingham is in his old place.

New Symphony Orchestra Players.

Daniel Frohman and Walter Damrosch have engaged for the New Symphony Orchestra Edmund Schaeffer, harpist, recently with Theodore Thomas and at the Royal Opera House, Vienna, and Christian Rodenkirchen, trumpeter, also of the Theodore Thomas orchestra.

ST. FRANCIS' COLLEGE

Butler and Baltic Streets, BROOKLYN - N. Y.

Commercial, Academic and Collegiate Departments under the Regents of the State of New York.